DUTY STATE DGS OHR 907 (Rev. 0			✓ Proposed
RPA NUMBER 24312		DGS OFFICE or CLIENT AGENCY California Arts Council	
UNIT NAME Programs		REPORTING LOCATION 2750 Gateway Oaks Drive, #300, Sacramento, CA 95833	
SCHEDULE (DAYS / HOURS) Mon-Fri; 8:00 am - 5:00 pm		POSITION NUMBER 352-310-5393-006	CBID RO1
CLASS TITLE Associate Governmental Program Analyst		working TITLE Arts Program Specialist - Telework Option	
PROPOSED INCUME	BENT (IF KNOWN)	EFFECTIVE DATE	
the agency in among the p work is reflected as a leading at Ensure prograte believes that objectives are the state. The California vital link that workforce is a POSITION CON Under the did Local Assistant developing a documents.	a Arts Council's (CAC) mission is advancing on clude 1) Building public will and resources ublic, elected officials, and decision makers, tive of California's diverse populations and authority and champion for the arts in Californians can thrive from public support e intended to ensure that the arts are recognizes that its employed ensures its vision, mission and values are further than the broadest segments of socience of the Staff Services Manager I, the Arts grant program guidelines, contract services grant program guidelines, contract services.	for the arts- ensure strong sures: 2) Diversity, access and partraccessible to all; 3) Thought learnia, regionally, and national vance in all of the CAC's programmed for creativity and the arts. Ounized, celebrated, and supposes are its most important assembly realized. To that end, the country and reflects the diversity of the more complex and technical programmed the more complex and the more complex an	d creativity. The four goals of pport for the arts statewide herships- Ensure the CAC's eadership- Establish the CAC ly; 4) Programs and servicesrams and services. CAC ar agency mission, goals and rted in communities across et. CAC employees are the CAC strives to ensure that its f California.
This position participating	is designated under the Conflict of Interest in the making of governmental decisions the rests. The appointee is required to completo	nat may potentially have a ma	aterial effect on personal
ESSENTIAL FUI	NCTIONS		
PERCENTAGE		DESCRIPTION	
35%	Provides analytical and technical review of implementing grant/contract program por requirements, guidelines, application and coordinating grant/contract panels, conduprocessing grant contracts, including edit research on arts grant/contract making processing a state arts agency in order to make reconstituting grant policies and procedures, the located in the agency's website, and Microscopics.	licy, assessing and developin Requests for Proposals, ques ucting the facilitation and adj s and compliance/monitoring ocedures/requirements trend nmendations to management e Grant Management System	g grant/contract program tions and procedures, udication processes, g processes, conducting ds, to ensure best practices as t on arts grant making,
30%	Organizes and facilitates strategic outreac communities throughout California in ord	h and engagement activities	•
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Current

STATE OF CALIFORNIA - DEPARTMENT OF GENERAL SERVICES

STATE OF CALIFORNIA - DEPARTMENT OF GENERAL SERVICES **DUTY STATEMENT**

DGS OHR 907 (Rev. 09/2022)

	Current
<u></u>	Proposed

PERCENTAGE		DESCRIPTION				
	developing engagement strategies, tutorials, holding town hall meeting	able grants and contracts by conducting our scheduling workshops and webinars, develops. It is seen that see the providing technicates are access on all aspects of CAC programe ams/Zoom platforms.	loping training al expertise to ensure			
20%	Implements policies and directives of the Council by researching and analyzing relevant data sources, preparing issue papers/reports on policies and other structural influences affecting arts and trends in arts funding, preparing and monitoring grant program progress, and communicating with grantees and stakeholders, in order to advise and make recommendations to management on effective strategies and program improvement, to ensure timely identification and resolution of risks and issues, using existing assessment and evaluation instruments, agency manuals, and GMS.					
5%	Serves as agency representative at local, statewide, and national meetings and at strategic or leadership conferences in order to support the agency's mission, vision, and goals by identifying recent trends, developing and coordinating agency sponsored events, and making presentations to ensure local, state and out of state agencies are informed of progresses and best practices in the arts sector.					
MARGINAL FUN	ICTIONS					
PERCENTAGE	DESCRIPTION					
5%	Acts as lead staff and coordinates assignments of volunteers in order to meet the agency's mission. Participates as part of a team in the development and coordination of agency events and activities in order to promote the arts in the state.					
WORK ENVIRONMENT AND PHYSICAL REQUIREMENTS This position is eligible for telework in accordance with the Statewide Telework Policy, and will be required to report to the office as needed/required. The successful candidate must reside in California upon appointment. • May be required to transport documents/material with use of a handcart. • Work effectively in standard office configuration, executive offices and cubicles. • Work effectively in distributed team (working from home) and reporting to the office as needed/required. You are a valued member of the department's team. You are expected to work cooperatively with team members and others to enable						
the department		ble. Your creativity and productivity are encouraged				
I have discussed with my supervisor and understand the duties of the position and have received a copy of the duty statement.						
EMPLOYEE NAME		EMPLOYEE SIGNATURE	DATE SIGNED			
I have discussed the duties of the position with the employee and certify the duty statement is an accurate description of the essential functions of the position.						
SUPERVISOR NAME		SUPERVISOR SIGNATURE	DATE SIGNED			